

A woman with dark hair, wearing a dark t-shirt and jeans, is shown in profile from the waist up, sitting on a drum stool and playing a drum set. She is holding two wooden drumsticks. The drum set includes several cymbals and drums. The lighting is warm and dramatic, with strong highlights on the brass cymbals and the woman's face, while the rest of the scene is in shadow. The background is dark, suggesting a stage or rehearsal space.

a voice for creative expression

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DENNIS ELLIOTT



Born in London, England, Dennis Elliott began playing drums in his family's band at age 5. While other children were out playing ball he was practicing and learning to read music. He turned professional when he was 16, and played with various bands touring Europe. Elliott met his wife, Iona in New York when he was touring America with the jazz band "IF" on his 20th birthday.

Several years later his wife introduced him to woodturning by giving him a lathe attachment for his Black & Decker power drill. He found his new hobby very relaxing and spent countless hours developing his technique and skill.

Elliott and his wife settled in New York in 1975 and never looked back. Dennis joined and was a founding member of the rock band "Foreigner" and traveled around the world with them. With this new band he achieved some notoriety but continued to develop his unique turning and carving style when he was home. He experimented with all types of local and foreign hardwoods and burl woods but found Maple Burl to be the best suited for aesthetics, stability and durability. His Bigleaf Maple Burl Wall Sculptures, large vessels and interactive "Gemini Orbital" pieces are instantly recognizable and have been internationally acclaimed. His published works are continually featured in magazines and books worldwide.

Dennis was awarded "The Cohn Award for Excellence in Wood" at the Philadelphia Museum of Art Show. His works are in over a dozen Museum collections including the Smithsonian American Art Museum - Renwick Gallery in Washington, D.C., The Museum of Arts & Design in New York City, and the Boston Museum of Fine Arts.

In 1996 Dennis did a live online chat on AOL's Auditorium and has his own web presence at www.denniselliott.com.

Elliott is very well known and very much admired in his field. His work has inspired both fellow artists and collectors alike. His work is in many private and corporate collections and has been featured in numerous gallery and museum exhibitions. His work can be found locally at *Gallery 2* on 5th Avenue South in Naples and The Hodgell Gallery on S. Broad Avenue in Sarasota.

Having lived in Southwest Florida since 1987, Dennis when not at work creating beautiful works in wood, enjoys boating, his canal front home and the friendly people here in Southwest Florida.

Wall Sculpture - bigleaf maple burl,
41 1/2" x 38" x 2"

Sculpted Vessel - bigleaf maple burl,
turned, burned & carved 15" x 20" diameter

